

Your Brain on Art - Susan Magasanek & Ivy Ross

p. 9 XIII X₁ - Programming is Art and this quote reiterates that, when our codes are bringing new improved approaches to mind, one is aware of the system one has in front. Art.

p. 9. 3 X₁ - Materialization of one's idiosyncrasy.

p. 9. 12 X₁ - I just find that concept interesting, like the crack at dyslexia is salient.

p. 9. 19 X₁ - which is why our idiosyncrasy and all creations derived from her are literally unique. Now, why is this important? Why is it it crucial that our creations are unique? Because what ever you make with the concoction of art and science is unprecedented, non-existent previously, which gives it the potential to become successfully influential to humanity.

p. 9. 31 X₁ - Perhaps this is why we shouldn't act instantly after an event, one should remain calm and think about what just happened, at least, if you or any loved



II

in immediate danger that is. But the crux of this is
not what we already know, but perhaps a different
perspective of this passage. The book states that after an emotion
derived from an external stimuli, the subjective awareness of those
emotional states, reflecting feelings, occur next. This inevitably leads to
the following point: subjectiveness dictates our approach. Every time
we approach something, it is due to an event that led to
an emotion that led to a reflecting subjective feeling. This means
that the accuracy of our approach depends on the intellectual
development of our subjectiveness. The more we know, understand,
comprehend, practice, interact, and compartmentalize the phenomena that
produced the event that led to our emotion that led to our
subjective reflection, the more accurate we respond upon it.
Accurate in which way you ask? Well, that depends on your
intentions, impulses, and desires upon this phenomena.

P. 9. 367. - I like this analogy. Using this supernatural
analogy, we can superlatively justify or
again the reasoning toward material materialization.
I am enraged at the system, at the social
etiquettes, at the collective must-dos, at my
financial situation and the rocks it throws at me
and my loved ones, I am an angry man, but
ignorantly I tell people and behave my anger, and subjective
reflective feeling tells me otherwise: materialize,
direct that impulse into material materialization
of one's idiosyncrasy using creativity, cognition
and myself; the perfect manage-a-traits.



P 9.76 XI - Not only does this help with psychological stability and emotional relief, but writing also helps to contextualize, systematize, and construct a comprehensible mappable structure of abstract ideas or mechanisms of a phenomenon. It gives you abstraction or direction, or map view words. Writing about ideas gives you a map to materialize them and test their functionality in the future. Besides, everytime you write a passage written about an idea, you will always generate a new mental idea like the perspective at that moment would have changed when creating, practice, i.e. ~~abstractly~~ materializing, always reveals the accurate path, writing is the practice of materializing ideas.

P. 9. 98 XI - This is the first time a fragment has nothing to do with the passage of the book directly, but it indirectly does as it was that passage the one reason I created this abstraction. I will explain soon in my mind. A good and efficient way to not only study a phenomenon, but also begin creating using its innate mechanisms is by replicating the instance of one (or more) of its mechanisms, pluginize it, and from such copy study other mechanisms, approaching, innovations, and actions; these engineer it even. In order to experiment (and hence understand create) with a phenomenon, we need to be able to create instance(s) of one or more of its mechanisms as we please in order to run out of attempts. to M

IV

p.g. 137 X, - This is why design is so crucial in the development of a project. I believe the following also to be the vital components of a project: functionality and design. The former is the impetus of the project, the purpose of the project; the functionality is what you are contributing to humans in a respective field. The latter is the embellishment of such functionality, let me explain why this is also a crucial attribute. Utilitarianism and pragmatism might agree that all that matters is functionality, which then raises the question, matter for who? The answer depends on how individualistic you are. Design expands the possibility of such functionality to be used by the greatest amount of people. The less design you apply to a project, the more idiosyncratic the project becomes, accustomed to its creator. Design broadens the use of such project by ornaments and embellishment, easy usability, enhanced comprehension, and aesthetic appeal.

p.g. 147 X, - I just saw this passage as necessary to write down due to its acute and crucial accuracy. I believe that a conception of mystery and creativity makes you a genius in any field, but, expertise or phenomenon



V

p. 9. 166 X. - War, what a phrase. Deconstructing yourself via introspection, clinical psychology, anthropology and other expertises sure helps you to learn about one's own behavior and history, but what we miss is that any definition or narrative we conclude with at the end of

such deconstruction is inevitably constantly distancing from reality as one, right after the Cambrian, begins changing from that once one was. To find oneself is to undefined oneself, and the only way to undefined oneself I see fit is via creation as is creation an ever-changing process, one creation is always new and different from the prior one, just as yourself is other each definition; creation is the closest bet to the present, more yourself also is.

p. 9. 170 X. - An impetus in life (a purpose) is a light beam that gives a direction (a row) towards to which you find yourself amidst fog, that fog. This fog is inevitable as life will always surprise us with new events, whether good or bad depends on actions we takes on a daily basis, but sometimes new actions do not change the situation at all. There may more be the reason for the fogging; 1) lack of expertise on the area of interest, 2) events out of control (we keep trying) or 3) both.



p. 9. 100 X, - Creativity and Idiosyncrasy seem to be
 synonymous in this matter. What's more
 idiosyncratic in a human than her/his creativity?
 Her/his ability to "connect the dots" in a certain
 way? Her/his ability to use certain expertise(s)
 and create a new innovative concoction with
 a mix of the rules from these expertises?

